

Abide With Me

William H. Monk (Music); Henry F. Lyte (Text)
Arranged by J. Ashley Hall, 2009

The musical score is arranged in four systems, each containing staves for Piano, Strings, S/A (Soprano/Alto), and T/B (Tenor/Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 16 measures.

System 1 (Measures 1-4): The Piano part features a steady eighth-note bass line in the left hand and block chords in the right hand. The Strings part provides harmonic support with block chords.

System 2 (Measures 5-8): The vocal parts (S/A and T/B) enter in measure 5. The S/A part has a melodic line with lyrics, while the T/B part provides a harmonic accompaniment. The Piano and Strings continue their accompaniment.

System 3 (Measures 9-12): The vocal parts continue their lines. The Piano and Strings maintain the accompaniment.

System 4 (Measures 13-16): The vocal parts conclude their lines. The Piano and Strings continue the accompaniment until the end of the piece.

17 18 19 20

S/A falls the e- ven tide; - The

T/B falls the e- ven- tide; The

Piano

Piano

21 22 23 24

S/A dark- ness dee- pens.

T/B dark- ness dee- pens.

Piano

Piano

25 26 27 28 29

S/A Lord, with me a- bide! - When

T/B Lord, with me a- bide! - When

Piano

Piano

30 31 32 33

S/A o- ther - hel- - pers fail,

T/B o- ther hel- pers fail and

Piano

Piano

34 35 36 37 38 39 40

S/A com- forts flee, com- forts flee.

T/B com- forts flee, Help of the help- less, oh, a-

Piano

Piano

41 42 43 44

S/A

T/B bide with me!

Strings

Piano

Piano

45 46 47 48

S/A

T/B

Strings

Piano

Piano

49 50 51 52

S/A

T/B

Strings

Piano

Piano

Swift to its

Swift - - - to

53 54 55 56

S/A
close ebbs out life's li- ttle

T/B
- its close - ebbs - out - life's - li- ttle -

Piano

Piano

57 58 59 60

S/A
day. - Earth's joys grow

T/B
day. - - - Earth's - joys - grow

Piano

Piano

61 62 63 64

S/A
dim; its glo- ries pass a-

T/B
- - dim; - its - glo- - ries - pass - a-

Piano

Piano

65 66 67 68

S/A way - Change and de-

T/B way, - - - pass a- way. - Change - - - and

Piano

Piano

69 70 71 72

S/A cay in all a- round I

T/B - de- cay - - in - - all a- round I -

Piano

Piano

73 74 75 76 77 78

S/A see; O thou who chan- gest not, a-

T/B see, - - I see; - - -

Strings

Piano

Piano

79 80 81 82

S/A
bide with me!

T/B

Strings

Piano

Piano

83 84 85 86

Strings

Piano

Piano

87 88 89 90

Strings

Piano

Piano

91 92 93 94 95 96 97

Strings

Piano

Piano

98 99 100 101 102 103 104

Soprano

I need thy pre- sence e- 'vry pa- ssing

Alto

I - need - - thy - - pre- - - sence - - e- 'vry pa- ssing

Tenor

I - need - - thy - - pre- - - sence - - e- 'vry pa- ssing

Bass

I need thy pre- sence e- 'vry pa- ssing

Strings

Piano

Piano

105 106 107 108 109 110 111

Soprano
hour. - What but thy grace can foil the

Alto
hour, - e- 'vry pa- ssing hour. What - but - thy - - grace - - can foil - the

Tenor
8 hour, - e- 'vry pa- ssing hour. - What - but - thy - - grace - - can foil - the

Bass
hour. - What but thy grace can foil the

112 113 114 115 116 117 118

Soprano
temp- ter's pow'r? Who, like thy- self, my

Alto
temp- ter's pow'r, - - the tempter's pow'r? Who, - like - - thy- - - self, - - my

Tenor
8 temp- - - ter's pow'r, - - the tempter's pow'r? - Who, - like - - thy- - - self, - - my

Bass
temp- ter's pow'r? Who, like thy- self, my

119 120 121 122 123 124 125 126 127

Soprano
guide and stay can be? Thru cloud and sun- shine, Lord, a- bide

Alto
- - guide and stay - can be, - - my guide and stay - Thru cloud and sun- shine, Lord, a-

Tenor
8 - - guide and stay - can be, my guide and stay - Thru cloud and sun- shine, Lord, a-

Bass
guide and stay can be? Thru cloud and sun- shine, Lord, a-

128 129 130 131 132 133

Soprano
with me! Help

Alto
bide with me! Help

Tenor
bide with me! Help

Bass
bide with me! Help

Strings

Piano

Piano

134 135 136 137 138 139 140

Soprano
of the help- less, Lord, a- bide with me!

Alto
of the help- less, Lord, a- bide with me!

Tenor
of the help- less, Lord, a- bide with - me!

Bass
of the help- less, Lord, a- bide with me!